

Brady Allred  
Volker Hempfling



# International Masterclass for Choral Conductors Marktoberdorf • Germany June 3rd - 7th, 2009



International Chamber Choir Competition  
Arnauer Str. 14  
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In cooperation with the Bavarian Music Academy Marktoberdorf,  
where all participants are accommodated:  
Bavarian Music Academy  
Kurfürstenstr. 19  
D- 87616 Marktoberdorf



## Arrival

- by car  
from Munich on the A96 via Landsberg, then on the B12,  
exit Marktoberdorf-Ost - approx. 1 hour  
from Augsburg on the B17 to Landsberg, then on the  
A96 and the B12, exit Marktoberdorf-Ost - approx.1 hour
- by train: from Munich or Augsburg via Buchloe and Kaufbeuren



**Prof. Volker Hempfling**, born in the Saarland, Germany, in 1944, studied in Herford and Cologne (church music, organ, orchestral conducting, singing). From 1972 to 1985 he was organist and choir director of the Lutheran Church in Altenberg, as well as director of the „Sacred Music” series at Altenberg’s cathedral. In 1968 at Altenberg, as director of church music and the Cathedral choir, Hempfling founded the world famous Kölner Kantorei, specializing in a cappella music of the Romantic and modern periods. With both choirs he has given performances in France, Belgium, Netherlands, Hungary, Rumania, Poland, Sweden, USA and Israel. In 1983 he became director of Cologne’s Gürzenich-Chor. In 1984-85 Hempfling was recipient of a Deutscher Musikrat fellowship for work with Sawallisch and Penderecki. In addition to guest conducting appearances in Germany and elsewhere (e.g. Gürzenich Orchestra,



Europa Cantat), he acts as a lecturer in conducting and vocal training courses throughout the world. His activities as a jury member at national and international competitions have taken him to Cologne, Darmstadt, Giessen, Regensburg, Marktoberdorf, Frankfurt, Linz, Cork, Preveza, Tolosa, Budapest and Vilnius. In 1985 he was appointed to the Saarland Music Conservatory. From 1993 - 2004 he has been professor of choral conducting, director of the

Protestant Church Music division and conductor of the chamber choir of the Robert Schumann-Hochschule in Düsseldorf. In June 2004 he conducted the World Youth Chamber Choir in framework of the festivities of 60 years D-day in Normandy/France. In 2006 he edited LORELEY, the first edition of a German Folksong Book for mixed choirs. At the famous Israeli festival Zimriya 2007 he led an atelier with Puccini’s Messa di Gloria. He has been in the artistic Committee of the World Symposium on Choral Music, held in July 2008 in Copenhagen. In 2008 his Kölner Kantorei celebrates its 40th birthday.

International Masterclass for Choral Conductors, June 3rd - 7th, 2009

Please use this space to give us a brief description of your present choral activities and responsibilities:

What musical qualifications do you possess?

Which choirs do you conduct?

Please list the topics which are of particular interest to you:

## Teaching staff

**Prof. Volker Hempfling** (Germany) - conducting  
**Dr. Brady Allred** (USA) - conducting  
**Hermia Schlichtmann** (Germany) - correpetition

### Rehearsal choir

One of the choirs participating in the 11th International Chamber Choir Competition Marktoberdorf.

### Aims

The International Chamber-Choir Competition Marktoberdorf is recognised as being one of the most prestigious competitions for chamber-choirs in the whole world. With this International Masterclass for Choral Conductors, the Bavarian Music Academy Marktoberdorf is offering a chance to combine the musical impressions and experiences gained during the competition with an intensive follow-up seminar. The seminar is, however, also open to participants who are not able to attend the Chamber-Choir Competition.

### Target group

All choral conductors who wish to improve their skills and knowledge at the highest level with outstanding teachers. Participants must have experience of choral conducting. The decision on active or passive participation will be taken at the first evening, a piece for examination will be sent out in advance. 12 active participants will be admitted.

**The Masterclass is not suitable for beginners!**

### Content

- conducting techniques
- vocal training
- intensive rehearsal of works prepared before the seminar
- the seminar aims to provide participants with as much practical experience as possible

### Please note!

- **The seminar language is English**

### Closing date for applications

**March 15, 2009**

### Confirmation of admission by

**April 20, 2009**

The scores will be sent to participants after admission to the course

## Conditions

### Additional offer

Visit the 11th International Chamber Choir Competition Marktoberdorf from May 28th - June 3rd, 2009!

Opening concert; mixed adult and youth choir competitions; daily evening concerts; prize winners' concert, the closing concert "Schluß-aCHORd" featuring all the participants and a festive final buffet.

### Arrival days

- if you want to join the competition: (additional)
- Thursday, May 28th, 2009 for the evening meal (6 pm)
- International Masterclass for Choral Conductors
- Wednesday, June 3rd 2009 by 1.00 pm (first meal: Dinner)

### Departure day

- Sunday, June 7th, 2009 after breakfast (9 am)

### Costs

#### • International Masterclass for Choral Conductors

4 days incl. course fee, full board and accommodation in the Bavarian Music Academy

active participants 400/300 Euros\*

passive participants 300/250 Euros\*

\* reduced fee for accredited students

#### • additional visit of the Competition

5 days incl. accommodation in simple accommodations in 2 or more bedded rooms, full board, entrance to competition, concert tickets, programme book

total costs 310 Euros\*\*

accredited students 270 Euros\*\*

\*\*N.B. possible surcharge depending on hotel standard, and if single room

### Deposit

please note: a non-returnable deposit of 150 Euro should be transferred on application to the Intern. Kammerchorwettbewerb, bank: Sparkasse Allgäu

IBAN: DE 61 733 50 000 0240 023937, SWIFT/BIC: BYLADEM1ALG

- Codeword: Masterclass MOD and your name.

für Inlandsüberweisungen:

Internationaler Kammerchor-Wettbewerb Marktoberdorf,

Konto: 240 023 937 - BLZ: 733 500 00, Sparkasse Allgäu

Kennwort: Masterclass MOD und Ihr Name

A copy of the transfer receipt should be included with your application form

## Lecturers

### Dr. Brady Allred, USA

Professor of Music and Director of Choral Studies at the University of Utah in Salt Lake City and Artistic Director of the Salt Lake Choral Artists, Dr. Brady R. Allred has developed "an international reputation for excellence." Under his energetic leadership, Dr. Allred's choirs have completed eight international tours of Europe, including 13 countries, and a concert tour of Canada receiving many international prizes. Brady Allred's ensembles, known around the world for "exquisite choral singing," have been invited to participate in major festivals abroad, but also in the United States, his choirs have toured extensively. Dr. Allred was the Director of Choral Activities at Duquesne University for fourteen years, and he has been a guest conductor for the Salt Lake Symphony, Utah Philharmonia, the Schumann Chamber Orchestra in Florence, Italy, the Wroclaw Philharmonic in Poland, and the Symphonic Orchestra of the Russian Ministry of Defense. Dr. Allred earned the degrees Master of Music and Doctor of Musical Arts in Conducting in Theory/Composition and Flute Performance from Brigham Young University. As an undergraduate flutist and composer he was a winner in the Utah State Fair competitions, a soloist with the Utah Symphony, winner of the Mayhew Composition Prize, and a Karl G. Maeser Scholar. As a graduate student at the Eastman School of Music he was awarded the Performers Certificate in Flute and the Jesse Kneisel Prize for Piano Accompanying. He has performed with the Robert Shaw Festival Singers and the Oregon Bach Festival Chorus. Honored in Pittsburgh Magazine for "Excellence in the Arts," he has toured as a conductor and performer throughout the United States, Russia, Israel, and India, and was nominated for a Creative Achievement Award as an "Established Artist" by the Pittsburgh Cultural Trust. He and his wife, Soprano Carol Ann Allred, traveled and performed in Italy, Sweden, Spain, Portugal, the Azores, and Madeira Island as Artistic Ambassadors for the United States Information Agency. They have four daughters and they make their home in Salt Lake City, Utah.



## International Masterclass for Choral Conductors • 3.-7.6.2009

Binding application

Family name

First name

No. street

Postal code, town

Country

Telephone

Fax

Place

E-mail

Date of birth

Please tick if applicable, and add a copy of your student card

I am a student

I would like to apply for ACTIVE participation

I would like to be a PASSIVE participant without examination

I have already transferred the 150 Euro non-returnable deposit I accept the conditions of participation.

I also wish to visit the competition from May 28th - June 3rd, 2009

Signature

Date

Signature